My Gemini



YUU MORIKAWA

My Gemini



YUU MORIKAWA



MY NAME IS JOHN UTTERSON.

...THERE'S STILL ONE THING I'M QUITE PROUD OF...

BUT AS DULL AS I MAY BE...

...AND GLASSES. I'M REALLY PLAIN-LOOKING.

I HAVE CURLY RED HAIR, FRECKLES ...

THAT LOOKS HEAVY. I'LL TAKE HALF, JOHN.

...WHO ARE REALLY POPULAR AT SCHOOL.

...I'M BEST FRIENDS WITH THESE TWINS...

...WHICH IS...

JOHN!

HYOI (PEEK)

WHERE ARE YOU OFF TO?

STORY 1

YOU REALLY PUT A STOP TO THEM...

AND JEKYLL IS TOO!

...THAT I'M SUPER-HUNGRY!

IT'S FINE. HYDE WAS JUST THINK-ING—

YOU ALREADY HELPED ME OUT DURING FOOT-BALL...

OH.

HM?

YOU DON'T MIND?

AND THAT'S NOT ALL...

AND YOU'RE HYDE.

...ARE JEKYLL.

YOU ...

じ (STARE)

LET'S FINISH THIS AND GO EAT!

I WANT SOMETHING SWEET BUT COULD GO FOR A STRONG FLAVOR TOO...

WHAT ABOUT YOU, JEKYLL?

STOP. OR YOU'LL GET HUN-GRIER.

こっろっ (SWITCH)

THE CALM AND COLLECTED OLDER TWIN, JEKYLL, PRETENDS TO BE THE YOUNGER...

...AND THE CHEERFUL, EXPRESSIVE YOUNGER TWIN, HYDE, PRETENDS TO BE THE OLDER ONE.

THIS IS THE OTHER THING I'M PROUD OF.

EVEN OUR PAR-ENTS DON'T NOTICE.

<THAT'S RIGHT!>

WOW. HOW CAN YOU ALWAYS TELL?

...WHEN THEY PLAY THEIR LITTLE GAME.

I'M THE ONLY ONE WHO CAN TELL THEM APART...

DO WE NEED TO TRY HARDER?

MAYBE JOHN'S JUST SPE-CIAL.

WHAT IF I LOSE THIS ABILITY ONE DAY...?

WHAT!?

I DON'T KNOW. JUST A FEELING I GET?

UM ...

I'VE BEEN CURIOUS TOO!

IS THERE A TRICK TO TELLING US APART, JOHN?

...GIVES TOO MUCH HOME-WORK!

THAT DARN TEACH-ER...

Jekyll Stevenson

Hyde Stevenson

BUT I GET SLEEPY WHEN I'M BEING YOU. WHICH IS NO FUN EITHER!!

IT'S QUITE HARD TO PRETEND I'M ASLEEP WHEN I'M BEING YOU. I DON'T GET SLEEPY.

WHY DON'T THEY JUST STOP SWITCH-ING?

I DON'T WANT THAT KIND OF LOVE ...!

THE TEACHER REALLY LOVES YOU.

IT'S BECAUSE YOU SLEEP IN CLASS.

YOU'RE THE ONLY ONE WITH THAT MUCH, HYDE.

THEY DIDN'T SWITCH TODAY.

YEAH!

THE MATH TEACH-ER?

HUH !?

C'MON!

LET'S GO PLAY, JOHN!

ANY-WAY, I WANNA HAVE SOME FUN!

HUH !?

YOU CAN BE HYDE.
NOT UNTIL YOU'VE FIN-ISHED.
HEY, CAN I BE JEKYLL?
HAAH...
LOOK AT YOU— YOU'RE ALREADY DONE...
UGH...
YOU CAN DO IT, HYDE!
IF YOU SAY SO.
HEH HEH HEH!
I KNOW YOU CAN'T RESIST THIS SMILE, JOHN!
NOT FAIR!
SO DAZ-ZLING ...
UNFOR-TUNATELY, IT LOOKS JUST LIKE MINE.
ARE YOU WEAK TO MY SMILE TOO, JEKYLL?
DARN! WE'RE TWINS.
AAAH!
DON'T GET IN THE WAY OF HIS HOME-WORK, HYDE.
THIS MAKES ME SO HAPPY...

...CALLING IT A DREADFULLY TRAGIC ACCIDENT.

THEY WEPT...

JEKYLL PASSED AWAY...

...ON A FROZEN, WINTER DAY...

...I COULDN'T EVEN PUT MY ARM AROUND MY BEST FRIEND'S SHOULDERS...

...OR STROKE HIS BACK TO COMFORT HIM.

THAT DAY...

...AND LEFT HIS BROTHER BEHIND.

...WE SHOULDN'T GET IN THE WAY OF THEIR GOODBYES.

WE ALL FELT LIKE...



JOOO...

...OOHN!

THREE MONTHS LATER

THEN DO YOUR BEST TO STAY AWAKE...

..OKAY ...?

I WANT A NICER KIND OF LOVE!

I DON'T WANNA HEAR THAT FROM YOU TOO, JOHN!

THAT TEACHER SURE LOVES YOU, HYDE.

YUP!

FOR MATH?

I HAVE SO MUCH HOMEWORK! AND IT'S ONLY ME AGAIN!




YOU...


JOHN?
YOU'LL GET LEFT BEHIND.


YOU'RE ...
...JEKYLL...
...AREN'T YOU?

WHAT'S GOTTEN INTO YOU, JOHN?

JEKYLL...

...ISN'T HERE ANYMORE.

STORY•2

MY NAME IS JOHN UTTERSON.

AFTER THE PASSING OF JEKYLL, ONE OF THE TWINS WHO WERE POPULAR THROUGHOUT SCHOOL...

...THE SEASONS HAVE SLOWLY STARTED TO CHANGE.

MORNING, JOHN!

WE'LL BE FOLLOWING UP ON LAST WEEK'S LESSON

EH HEH! I OVERSLEPT.

WHERE WERE YOU?

GOOD MORNING, HYDE. YOU WEREN'T IN THE CAFETERIA THIS MORNING.

WHAAAT!? AGAIN? TRY NOT TO SLEEP DURING CLASS...

BUT I'M ALREADY SLEEPY

HYDE!

PLEASE PUT AWAY ANYTHING UNRE-LATED TO CLASS.

YES, SIR...

JOHN UTTER-SON!!

YES!

BIKU (GOLD)

A LETTER ...?

AHEM! LET'S RETURN TO CLASS ...

SO (SHF)

QUIET !!!!!

SHAKI (STIFFEN)

"DEAR JOHN"...

HUH!?

For John?

Or did someone give it to him to pass to Hyde?

Ah, an upper-class-man?

A tea party I invite I?

Is it a love letter!?

John! What's that?

HISO (WHISPER)

HISO

No, Hyde's popular with the younger students too.

"JEKYLL...

"...STEVENSON"...

...I RECEIVED A LETTER FROM MY DEAD FRIEND.

WITH THE NEW SEASON AROUND THE CORNER...

TEACHER! UTTER-SON'S CRYING!

WHAT!?

BUT WHEN I THOUGHT ABOUT IT WITH A CLEAR HEAD...

THE TWO HAD DIFFERENT HANDWRITING...

...BUT THEY WERE REALLY GOOD AT COPYING EACH OTHER.

THIS IS **DEFINITELY** THE WORK OF HYDE.

...REALLY DID COME FROM JEKYLL...

IF THAT LETTER ...

"YOU'RE JEKYLL, AREN'T YOU?"

THE PRANK WOULD HAVE BEEN MUCH WORSE IF THEY WERE TOGETHER SO, GUESS THIS IS FINE

USED TO THIS KIND OF THING

BUT...

NOTHING HE WROTE EVER MADE MUCH SENSE.

...AND THE NEXT THING I KNEW, A LETTER FROM JEKYLL WAS SITTING BETWEEN THE PAGES OF MY TEXTBOOK.

THE RESPONSE I WROTE AFTER CAREFUL CONSIDERATION WENT MISSING...

BUT

HE HAS THE SAME AS HER.

BUT I DON'T BELIEVE BECAUSE I'D ASK HER ADULT

OH THAT'S LITTER IS AN ADULT

IT HAPPENED A FEW MORE TIMES

...LEAVING AN EMPTY SPACE FOR ANOTHER PERSON NEXT TO HIM.

...SOMETIMES, HE STARED QUIETLY OUT THE WINDOW...

"PLEASE...

"YOUR BROTHER SEEMS SO LONELY WITHOUT YOU.

"WHERE ARE YOU RIGHT NOW?

"DEAR JEKYLL...

AH, JOHN!

HMMM...

OR MAYBE HYDE REALLY DID GET A LETTER... HMM...

MAYBE I SHOULDN'T HAVE WRITTEN THAT...

AAAAH

HENRY AND KENNY SAID THEY WANTED TO COME WITH US THIS SUNDAY...

JOHN?

"...SEND A LETTER TO HIM, NOT ME."

I NEVER RECEIVED ANOTHER LETTER AFTER THAT.

?

I'VE...

UH-HUH?

...HYDE...

...FROM JEKYLL.

...BEEN GETTING LETTERS...

.....

.....I KNEW IT...!!! I WAS RIGHT ALL ALONG!!!

THAT WAS SO WORTH IT. YOU REACT SO SERIOUSLY EVERY TIME.

BOFU (FWOMP)

HYDE !!

SO YOU FIGURED OUT IT WAS ME?

I JUST WISH JEKYLL WERE STILL AROUND.

...I'M SORRY. I KNOW IT WAS MEAN...

...I CAN'T GET MAD AT YOU WHEN YOU LOOK AT ME LIKE THAT, HYDE.

...I KIND OF ENJOYED IT. IT FELT LIKE I WAS TALKING TO JEKYLL AGAIN...

...

BESIDES

...

HE WAS AS SCARY AS A DEMON

REALLY? JEKYLL WOULDN'T HESITATE AT ALL.

YEAH, SOUNDS LIKE HIM...

OH? IT DID?

...SO THAT GAVE ME A HINT THAT IT WAS A PRANK OF YOURS.

...EXCEPT ONE LETTER LOOKED TOO MUCH LIKE YOUR HAND-WRITING

...

IT WAS THE LETTER WHERE YOU WROTE ALL ABOUT YOURSELF.

ME?

HE NEVER LEARNS.

I THOUGHT I DID A GOOD JOB COPYING HIS STYLE, BUT I GUESS IT'S NOT PERFECT YET.

HMMM.

YUP!

...IS THAT TRUE?

BUT IT'S JEKYLL WHO GETS SICK, ACTUALLY.

HE WOULD ALWAYS CATCH COLDS OR BREAK OUT IN HIVES.

? DID I REALLY WRITE THAT...?

YOU SAID YOU GET SICK EASILY WHEN THE SEASONS CHANGE.

Dear John,

Have you been well?

He always gets sick when the seasons change...

...but he tries to hide it when he doesn't feel well, so please pay him a little extra attention.

Thanks for always spending time with Hyde

Has he been bothering you with his constant pranks and naps?

I hope you'll take good care of the other "me"

Thank you for becoming a part of our lives.

Jekyll
Stevenson

YEAH YEAH

YOU'LL NEVER GUESS WHAT JOHN DID!

SEE YOU AT DINNER!

BYEEE!

BYE, JOHN!

KII (CREAK)

FINISH YOUR HOME-WORK BEFORE DINNER, HYDE.

AWWWW!

YEAH, I'LL BE WAIT-ING IN THE CAFE-TERIA.

I'M NOT GOING TO HELP Y—

TON (STAMP)

STORY 3

NIKO (SMILE)
にっ

PATAN (SHUT)
ピッ

SARA (BRUSH)
さらっ

WHAT DO—

NO, IT'S IMPORTANT.

YOU'RE UP TO SOMETHING STUPID, AREN'T YOU?

DON'T JUST LAUGH ...

EH HEH HEH!

. WHAT'RE YOU DOING? I WANT TO GO INSIDE.

I KNEW IT! YOU HAVE A FEVER!

GOTSU (KNOCK)

...THAT I CAN'T MISS.

I HAVE A COMMITTEE MEETING ...

BUT YOU ALWAYS HATE THOSE MEETINGS.

I CAN'T HAVE YOU DOZING OFF IN THE MIDDLE

THEN I'LL BE YOU!

STOP PUSHING ME. MY HEAD IS HITTING THE DOOR.

I'LL GET YOU DINNER FROM THE CAFETERIA!

GUI (SHAKE)

GUI

TIME FOR YOU TO GO TO BED!

WHY DID YOU TRY TO HIDE IT FROM ME!?

GUI

GUI

GOKUN (SWALLOW)

GOKU GOKU

MUJUN (POUT)

C'MON, HURRY!! NO ONE'S AROUND RIGHT NOW.

BASA (FLAP)

CAN DO A GOOD JOB WHEN I REALLY TRY!!!

STRIP!

EVEN I—!!

UUUGH!

AH, COLD !!!

BA (THUD)

わしゃ
WASHA (PAT)

HE WON'T LISTEN, NO MATTER WHAT I SAY.

KIRI (SERIOUS)

...HYDE.

BE GOOD AND STAY IN BED...

KOTSU (STEP)

ANYWAY, JUST LEAVE THINGS TO ME AND REST UP.

YOU REMEMBER OUR FACES ARE THE SAME, RIGHT?

THAT FACE TICKS ME OFF...

WOULD YOU CARE TO WALK WITH US?

UM... WE'RE HEADING TO THE MEETING TOO!

HELLO THERE!

AH! JEKYLL!

WOKASH

WOKASH

YOU'D BETTER NOT DOZE OFF IN THE MEETING ...

OF COURSE.

...ALL THIS WORRYING MIGHT MAKE MY FEVER WORSE.

DAMN HYDE.

YOU'RE DOING IT ON PURPOSE. AREN'T YOU?

I DON'T HAVE THAT SKETCHY-LOOKING SMILE.

...AM I RIGHT NOW?

WHICH ONE...

KOTSU (STEP)

I'M JEKYLL.

...DID I REALLY SLEEP THAT LONG?

GOSO (RUSTLE)

IF YOUR FEVER HADN'T GONE AWAY TONIGHT, I WAS GONNA PRETEND TO BE A FULLY RECOVERED HYDE, WITH YOU HAVING CAUGHT MY COLD.

GOOD MORNING.

I'M HYDE BEING JEKYLL.

...HYDE.

I SEE... THANKS...

THEY WENT FINE.

WHAT ABOUT MY MEET-INGS?

THOUGH YOU WOKE UP FROM TIME TO TIME

THREE WHOLE DAYS.

FUNYAAA (GRIIIN)

HEY... CALM DOWN.

GOROGORI (SPRAWL)

AAAAAH! PRAISE ME MORE! REWARD MEEEE!

GOOD JOB. YOU WORKED HARD.

MUNI (SQUEEZE)

MUNI むに

MUNI むに

AAAAH! MY FACE IS SO TIRED!!

YOU HAVE JOHN.

YEAH, BUT WE'RE NOT IN ALL THE SAME CLASSES!

...BUT IT'S BORING TO BE ALONE.

YOU MIGHT THINK THREE DAYS IS NOTHING...

...SO I FEEL EMPTY WHEN YOU'RE NOT NEXT TO ME.

YOU AND I ARE TO-GETHER

...I'M SORRY.

WASHA (RUFFLED)

GABA! (JUMP)
がばっ
...SO YOU'VE GOTTA BE CAREFUL, BIG BRO.
YOU ALWAYS GET FEVERS WHEN THE SEASONS CHANGE.
...MY LITTLE BROTHER IS SO CUTE"...
BUT WHY!? YOU SHOULD BE ALL ...
...NOT CREEPED OUT!!!
IT GIVES ME THE CHILLS WHEN YOU CALL ME THAT.
PFFT
WHAT ARE YOU TALKING ABOUT?
SEE?
IT'S BEST WHEN WE'RE TOGETH-ER!

OH, HYDE?

...WHO'S WHO?

RIGHT NOW...

YOU'RE AWAKE?

OH, ARE YOU HUNGRY?

I'LL GET YOU SOMETHING FROM THE CAFETERIA.

...BUT I'M SURE YOU'RE EXHAUSTED AFTER WHAT HAPPENED TO JEKYLL. JUST REST UP.

YOUR FEVER'S FINALLY BETTER...

...YEAH.

I'M STARVING.

STORY 4

NIKO (SMILE)

A GHOST?

I'M HYDE.

WELL, YOU WERE OUT SICK THE PAST FEW DAYS, HYDE.

SEE, THIS GHOST WAS—

HEY!

AH!

IT WAS ON THE THIRD STORY OF ARTHUR DORM.

I'VE NEVER HEARD THIS BEFORE.

AGA N?

SOME-BODY SAW ONE!

THE BRITS LOVE THEIR GHOSTS.

WHY!?

HUH!? WHAT IS THIS!? YOU ALL KNOW SOMETHING? AND I'M THE ONLY ONE YOU'RE NOT TELLING?

FUHH (TURN)

...WHAT?

YOU KNOW TOO...?

JOHN!!

SHHH! HYDE, SHHHH!

WHA...?

ACT LIKE GENTLE-MEN, EVERY-ONE.

YES!

SORRY...

KOTSU (STEP)

KOTSU

KOTSU

I'M SURE WE'RE FINE.

THANK GOD!

WHICH ONE WAS IT?

WHAT HAPPENS IF THEY TAKE AWAY OUR POINTS? A STATEMENT OF APOLOGY? A CURFEW?

BUT YOU GUYS WERE KEEPING ME OUT OF THE LOOP...

WE'RE SORRY.

YOU'RE SO LOUD!

BE CAREFUL, HYDE.

THEY'RE THE PREFECTS, ROCHE...

...AND BENJAMIN...

YOU THOUGHT SO TOO, HUH?

DID ROCHE JUST GLARE AT YOU?

HMM?

HEY, HYDE...

ARE YOU SURE YOU DON'T NEED TO TALK TO HIM?

HYDE... DID YOU DO SOME-THING?

YOU'RE SO MEAN, JOHN! I'VE BEEN NOTHING BUT A GOOD BOY...

.....

...THE GHOST!

LET'S GO SEE...

YUP.

IT'S OKAY FOR YOU, SINCE YOU BASICALLY LIVE BY YOURSELF... BUT I'M IN A SHARED ROOM...

WE CAN SNEAK OUT WHILE EVERYONE'S SOUND ASLEEP.

BUT IT'S ALMOST ROLL CALL.

UH-HUH.

HUH...!? YOU MEAN RIGHT NOW?

...SO I CAN ONLY GO SEE IT MYSELF ...

NO ONE WILL TELL ME ANYTHING ABOUT THE GHOST...

SHUN (GLOOM)

PLEASE?

.....

IT'S FINE. THE TEACH-ERS AND PREFECTS HAVE NEVER CAUGHT ME BEFORE.

HUH ...?

THEN INVITE THEM ALONG.

SOMEONE WILL WAKE UP AND SEE ME.

REPEAT OFFENDER

...JOHN...?

CAN'T WE GO TOGETHER...

I'M SUCH A PUSHOVER. SOMETIMES IT SCARES ME...

This way, John!

HOOO (HOOO)

HOOO

IT'S BETTER TO ENJOY THINGS THAN TO FEAR THEM.

C'MON...

WHAT'S WRONG? ARE YOU GETTING SLEEPY?

NO, I WAS JUST THINKING THAT I NEED TO BE STRICTER (WITH MYSELF), OR ELSE YOUR EDUCATION WILL SUFFER.

WHAT DOES THAT MEAN?

I'M USED TO IT, SO LEAVE IT TO ME.

IT'S NO BIG DEAL. WE'LL BE FINE.

LET'S JUST HURRY. WE'LL BE PUNISHED IF WE'RE CAUGHT.

BESIDES, THE SCHOOL'S SCARY AT NIGHT

THERE'S A SHORTCUT HERE

...LOOK AT HOW PRETTY IT IS!

DON'T YOU THINK SO TOO?

I'M A SCAREDY-CAT, SO I ALWAYS REJECTED JEKYLL AND HYDE'S INVITATIONS TO GO ON WALKS AT NIGHT.

(I TRIED TO STOP THEM, BUT THEY NEVER LISTENED.)

IF I HADN'T TURNED THEM DOWN, I WOULD HAVE BEEN ABLE TO SEE THE TWO OF THEM GLOWING LIKE STARS, UP CLOSE AND PERSONAL.

IN ALL HONES-TY...

EVEN NOW THAT HE'S ON HIS OWN, HYDE STILL SPARKLES AND SMILES.

I'M...

... JE... ... KYLL?

I'LL... HYDE...

... SO...

!

...IT'S A RELIEF TO SEE.

...WHO'S WHO...?

RIGHT... NOW...

WHILE HE SLEPT, I EVEN STARTED WORRYING ABOUT WHAT TO DO IF THE TWO HAD MERGED INTO A WHOLE NEW PERSON.

FOR THE FEW DAYS HYDE WAS STUCK IN BED, I LOST THE ABILITY TO TELL IF HE WAS HYDE OR JEKYLL.

THAT'S WHY...

...OH, HYDE?

IF THE RUMOR ABOUT THE GHOST IS TRUE...

KASA (RUSTLE)

...BUT ONCE HE GOT BETTER, HE WAS JUST LIKE HYDE AGAIN.

...I CALLED OUT TO HIM WHEN HE OPENED HIS EYES.

I DON'T KNOW IF I SAID THE RIGHT NAME...

PLEASE, I BEG YOU...

THAT GHOST IS DEFINITELY HERE FOR HYDE.

...I REALLY WANT TO SEE IT, BUT I'M ALSO SCARED.

...JOHN.

BIKU (FLINCH)

THAT'S...

DO YOU SEE IT TOO...?

...DON'T TAKE HYDE AWAY...

...JEKYLL.

JEKYLL
...

STORY 5

Hyde!

Wait up!

AH!

DA (DASH)

WAI—

HYDE!

JEKYLL...

JEKYLL ...

GU (GRAB)

UGH! I'M DEFINITELY NOT COMING NEXT TIME YOU INVITE ME!

HYDE, WHERE D'D YOU GO?

JEKYLL ...?

OR...

IS HYDE PLAYING A PRANK...?

I DON'T KNOW WHICH ONE IT IS.

BUT IF YOU CALL FOR THE OTHER "YOU," HE WILL FOLLOW.

SO PLEASE DON'T DO THIS.

...DID YOU, AS A GHOST, COME TO SEE HIM?

DON'T TAKE HIM...

...AND LEAVE ME HERE ALONE.

...BUT PLEASE KEEP YOUR VOICE DOWN, OKAY?

BIKU (JUMP)

THAT WAS A FASCINATING MONOLOGUE...

GUSU (SNIFFLE)

WON'T YOU SAY SOME-THING ...?

YES, HELLO. I'M BENJAMIN, A PREFECT.

GATA (SHAKE)

GATA

Y- YOU'RE THE PREFECT ...

I WENT TO GET SOME WATER, AND IT LOOKS LIKE I CAME BACK TO QUITE THE SCENE.

THOUGH, I DID LEAVE THE PORTRAIT THERE ON PURPOSE.

OUR VOICES WILL CARRY HERE. LET'S TALK INSIDE.

.....

...POR-TRAIT ...?

AH, THAT ONE'S STILL A WORK IN PROG-RESS.

THIS IS WHAT I PUT IN FRONT OF THE DOOR...

...A GHOST...

...SO IT WASN'T...

WAS IT GOOD ENOUGH TO TRICK YOU, A FRIEND ...

...INTO THINKING IT WAS REAL?

I DON'T KNOW MUCH ABOUT ART...

...BUT... IT REALLY FEELS THE SAME AS WHEN I WAS AROUND THEM.

OH, I'LL LET IT SLIDE THIS TIME. I'M UP AT THIS HOUR TOO, AFTER ALL.

ARE YOU GOING TO SUS-PEND ME ?

U-UM ...

AH!

IT DOES? THAT MAKES ME HAPPY.

NO POINT IN ONLY SHOWING THEM TO THAT SIMPLETON FRIEND OF MINE.

BESIDES, I WANTED SOMEONE TO SEE MY WORKS.

FROM THIS WINDOW ...

...I COULD OFTEN SEE THEM SNEAKING OUT OF THE DORM...

NO, I JUST DECIDED TO PAINT THEM.

DID THEY... MODEL FOR YOUR PORTRAIT ...?

...GAZING AT THE STARS, GOING ON WALKS—

THEY WERE SO FREE-SPIRITED AND BEAUTIFUL...

...I THOUGHT THEY MUST BE ANGELS OR GHOSTS WHEN I FIRST SAW THEM.

...I'LL NEVER GET TO SEE THEM LIKE THAT AGAIN.

BUT...

YOU WERE TOTALLY FOUND OUT, HYDE!!

"THE GHOST WAS ACTUALLY A PORTRAIT."

AFTER WE TOLD THEM THAT, OMITTING THE PART ABOUT SNEAKING OUT AT NIGHT...

...A FEW DAYS LATER, THEY WERE SAYING THE GHOST COULD CRAWL OUT OF THE PORTRAIT AND WALK AROUND AND THAT IF YOU MET EYES WITH HIM, HE'D SMILE.

ALL SORTS OF NEW RUMORS HAD STARTED.

...
HYDE?

OH, NOTH-ING. I'M JUST TIRED.

HUH?

WHAT'S GOING ON?

OH YEAH, HYDE. I'M NOT GOING ON NIGHT WALKS WITH YOU ANYMORE.

HUUUH!? WHY NOT, JOHN!?

THAT FACE WON'T WORK ON ME!

SO? WERE YOU ABLE TO TALK TO HIM, MR. SIMPLETON?

I SAID WHAT I NEEDED TO, BUT...

...I THINK HE MIGHT BE SOMEONE ELSE.

STORY • 6

"COME SEE ME IN MY OFFICE SOON. I'M WORRIED ABOUT YOU."

I KNOW YOU HAD A PROMISE NOT TO BRING THIS UP AT SCHOOL... BUT I HAVE A MESSAGE FOR YOU.

...HE MIGHT HAVE REALIZED I'M NOT THE HYDE HE KNEW.

...BUT I THINK...

STE-VEN-SON! WAKE UP!

I DUNNO WHAT HE WAS TALKING ABOUT...

WOW!

I'M PLEASED TO HEAR THAT FROM THE PAINTING'S SUBJECT HIMSELF.

IT LOOKS JUST LIKE ME!

WHO REALLY KNOWS?

WHAT A SURPRISE. MAYBE GHOSTS DON'T EXIST AFTER ALL.

SO THIS WAS THE REAL "GHOST"?

DON'T BE SILLY.

B-BENJAMIN, CAN YOU SEE GHOSTS!?

AH, I SEE...

IF I COULD SEE THEM, I'D PAINT NOTHING ELSE.



...IF YOU EVER PAINT A GHOST...

BENJA-MIN...

...I'D LIKE TO SEE IT.

...

OF COURSE. I'D BE HAPPY TO SHOW YOU.

HUH?

GHOSTS —

DO YOU THINK THEY'RE REAL, JOHN?

DO YOU BELIEVE IN THEM?

I...

THAT'S JUST LIKE YOU, JOHN.

...THINK IT'S POSSIBLE THEY EXIST...

...BUT PROBABLY JUST BECAUSE I WANT THEM TO...

HA HA!

...MAYBE...

I WANT YOU TO KEEP A DIARY.

A DIARY?

WRITE AN ENTRY FOR JEKYLL WHEN YOU'RE BEING ME...

...AND I'LL DO THE SAME WHEN I'M BEING HYDE.

...THIS SOUNDS LIKE A LOT OF WORK...

...EVEN THOUGH WE'RE ALWAYS TOGETHER?

I GET WHAT YOU MEAN, BUT IT'S NOT LIKE WE'RE NEVER APART.

YOU'RE AN IDIOT, HYDE.

THEY WON'T KNOW, EVEN IF WE MESS UP A LITTLE.

GORON (ROLL)

PAPA (FLIP)

...AND WHETHER YOU WERE HYDE OR JEKYLL.

KEEP TRACK OF WHAT YOU TALKED ABOUT AND WITH WHO...

HMMM?

IF WE'RE GONNA PLAY OUR GAME, WE SHOULD DO IT RIGHT.

GU (SQUEEZE)

L''

RIGHT. AND YOU'LL READ MINE.

YOU MEAN YOU'LL READ WHAT I WROTE IN MY DIARY?

NI (GRIN)

JUST BE SURE TO WRITE DOWN MY ENTRIES NICE AND NEATLY.

I LIKE IT! SOUNDS LIKE FUN!

YOU CAN COUNT ON ME!

HERE I THOUGHT I KNEW EVERYTHING ABOUT HIM...

I'M SURE GHOSTS DON'T EXIST.

11 PARA (FLIP)

HE DIDN'T WRITE ANYTHING ABOUT THAT PREFECT...

...HE WOULD COME TO MY SIDE AND TELL ME HE FORGOT TO WRITE IT DOWN.

AFTER ALL, IF THEY DID...

SO IT'S ALL UP TO ME...

YET THAT WILL NEVER HAPPEN.

...TO KEEP OUR JEKYLL AND HYDE ALIVE.

HYDE!

WHERE ARE YOU GOING?

STORY 7.

EVER SINCE THE NIGHT WE SNEAKED INTO ARTHUR DORM...

TSK!

BE SAFE!

SURE, THANKS! WE'LL HANG OUT WHEN I'M BACK!

LET'S HANG OUT TOMORROW. IT'LL FINALLY BE THE WEEKEND!

AWW!

I HAVE SOMETHING TO TAKE CARE OF AT HOME.

HE'S GETTING LOST IN THOUGHT AND LOCKING HIMSELF IN HIS ROOM MORE.

HE NEVER TOLD ME HE WAS VISITING HOME.

...HYDE HAS BEEN ACTING STRANGE.

THERE'S NOTHING TO DO ON THE WEEKEND WHEN I'M ALONE

MY DEAR, BEST FRIENDS—

BUT...

...EVEN IF NOT ME...

HE PROBABLY WOULD HAVE TOLD JEKYLL ABOUT IT...

...WEREN'T AS CLOSE AS I THOUGHT.

...MAYBE THE THREE OF US...

OH?

GOSHI (RUB)

JINX (TEARS)

AH... HYDE'S VISITING HIS HOME, SO...

I SEE.

ON YOUR OWN TODAY?

BEN-JAMIN ...

WE SEEM TO BE RUNNING INTO EACH OTHER A LOT LATELY.

I WAS UNDER THE IMPRESSION YOU WERE ALWAYS TOGETHER.

SHA (SHIFF)

SHA

.....

I SEE.

NO, WE'RE NOT...

...HE HAD THE NERVE TO SAY THAT! WHO DOES HE THINK HE IS!?

YOU SURE PUT A LOT OF WORK INTO POINTLESS THINGS.

YEAH, LOTS! JUST THE OTHER DAY, WHEN HE SAW ME PAINTING...

I PAINT BECAUSE I LIKE TO!

.....

...YOU'RE FRIENDS WITH ROCHE, RIGHT?

UM...

FRIENDS...

BITTER LOOK

WELL, WE'VE KNOWN EACH OTHER A LONG TIME.

DO YOU EVER... FIGHT OR KEEP SECRETS ...?

I'M SURE YOU KEPT SECRETS FROM THE TWINS, RIGHT?

THERE'S ALWAYS PLENTY OF THINGS WE DON'T WANT OR NEED TO TELL EACH OTHER.

WE KEEP SE-CRETS TOO.

THOUGH, I'M SURE THEY KEPT THINGS FROM ME...

NOT FROM THEM... NO.

BUT...

IT MAKES ME SO CURIOUS!

I WONDER WHAT THAT HYDE'S GOT UP HIS SLEEVE.

PROB-ABLY...

OH? THEY HAD SECRETS?

...WHAT WOULD YOU DO?

...EVEN IF YOU KNEW...

...

I CAME BACK TO THE DORM TONIGHT TO GIVE THEM TO YOU...

...BUT I COULDN'T FIND YOU ANYWHERE.

UM... TALKING WITH BENJAMIN IN THE GARDEN.

WHERE WERE YOU, JOHN?

THANKS...

HERE— SWEETS FROM MY MOM.

YOU NEVER TOLD ME YOU WERE GOING HOME FOR THE WEEKEND.

HUH?

YOU'RE THE ONE WHO WASN'T AT SCHOOL TODAY, HYDE.

MM (POUT) むぅ

YOU'VE BEEN GETTING FRIENDLY WITH BENJAMIN LATELY, HAVEN'T YOU?

NO, AND YOU'VE BEEN SHUT IN YOUR ROOM ALL THE TIME LATELY TOO.

I... DIDN'T TELL YOU...?

SORRY.

I MEANT TO SAY SOME-THING.

...I'M SORRY.

FUJI (SNUBS)

DO IT!

IF YOU DIDN'T LOOK LIKE THAT, I'D PINCH YOUR CHEEK.

I DON'T WANT TO.

NOOOO!

DON'T BE MAAAAD!

JOOO-OOHN!

NOTES ...?

I WENT HOME TO LOOK FOR NOTES FROM JEKYLL!

...HIDING SOMETHING FROM ME.

I'M SURE... JEKYLL WAS...

...BUT NOW THERE'S SOMETHING I DON'T KNOW ABOUT HIM... WHAT DO I DO?

IT'S LIKE WE'RE ABOUT TO STOP BEING "US."

WE WERE ALWAYS TOGETHER, LIKE THE TWO OF US WERE ONE...

I'M SO SCARED.

"...WHAT WOULD YOU DO?"

"EVEN IF YOU KNEW...

HYDE...

...IS THERE ANY WAY I CAN HELP?

I'M SORRY FOR MAKING YOU SAY ALL THAT.

...SO THE "HYDE" ROCHE WAS TALKING ABOUT ISN'T YOU?

NOPE!

GUGYA (MESS)

I THOUGHT JEKYLL MIGHT'VE WRITTEN ABOUT IT IN HIS DIARY...

BUT HE DIDN'T ...?

NO.

HUH!? ROCHE SAID THAT TO YOU!?

THIS IS COM-PLICATED. WHY DID YOU TWO DO ALL THAT SWITCH-ING?

HUH? BECAUSE IT'S FUN, OF COURSE.

.....

HM? BUT IN THE FIRST PLACE, ISN'T THE HYDE RIGHT HERE...

.....

IN OTHER WORDS, JEKYLL HAD DISGUISED HIMSELF AS HYDE BEFORE MEETING ROCHE...

LET'S FOLLOW ROCHE.

HYDE—

UH-HUH.

...ROCHE WAS TALKING ABOUT A TEACHER, RIGHT?

...ROCHE, A PREFECT, SAID SOMETHING TO HYDE.

Roche

Hyde

THE NIGHT HYDE AND I SNEAKED INTO ARTHUR DORM...

THINKING JEKYLL LEFT SOMETHING BEHIND AFTER HIS DEATH, HYDE SEARCHED HIS ENTIRE HOUSE BUT CAME UP EMPTY-HANDED.

THE "HYDE" ROCHE SPOKE OF WASN'T HIM.

Hyde

IT DIDN'T MAKE A LICK OF SENSE TO HYDE.

"COME SEE ME IN MY OFFICE SOON. I'M WORRIED ABOUT YOU."

I KNOW YOU HAD A PROMISE NOT TO BRING THIS UP AT SCHOOL... BUT I HAVE A MESSAGE FOR YOU.

Roche

JUST WHAT WAS "HYDE" KEEPING FROM US?

STORY 8

...MEANS IT HAS TO BE A TEACHER HERE.

STILL, A PROMISE NOT TO BRING IT UP AT SCHOOL ...

BUT HE'S ON GOOD TERMS WITH ALL OF THEM, HUH?

THAT'S A PREFECT FOR YOU

I THOUGHT HE WOULD HAVE A TEACHER HE'S FRIENDLY WITH...

WHAT DID?

A TEACHER AND STUDENT... IT HAPPENED A FEW YEARS AGO...

.....

DID THEY HAVE SOME SORT OF SECRET?

BESIDES, WHY WAS IT A PROBLEM FOR HYDE... I MEAN, JEKYLL, TO TALK ABOUT IT HERE?

BUT WHY WOULD ROCHE KNOW ABOUT IT? WHYYY!?

...PEOPLE FOUND OUT THAT THEY WERE LOVERS...

UM...

LOVERS?

.....

URK ...!

BUT WE WOULDN'T NEED TO BE POKING AROUND RIGHT NOW IF HE HADN'T HIDDEN ANYTHING.

I'VE NEVER HEARD ANY RUMORS LIKE THAT, AND IT'S NOT LIKE WE WOULDN'T KNOW, SINCE WE WERE ALWAYS WITH HIM!

NO!

HUH!?

YOU MEAN JEKYLL AND THE TEACHER ...?

IF HE REALLY DID HAVE A LOVER...

THAT'S CALLED BROTHERLY LOVE.

JEKYLL LOVED ME MORE THAN ANYONE!

NOPE— DEFINITELY NOT!

ROCHE'S LOVER...

IT'S FINE. IN FACT, MAYBE ROCHE AND THE TEACHER ARE LOVERS, AND JEKYLL FOUND OUT SOMEHOW?

SORRY FOR BRINGING UP SOME-THING SO WEIRD...

.....

KIRI (SERIOUS)

JOHN, LET'S DO ALL WE CAN TO DIG UP THIS TEACHER!

?

"I'VE BEEN THINKING. HE WOULDN'T GET TO KNOW ANY TEACHER WHO WASN'T TEACHING A CLASS OF HIS, RIGHT?

SLII (SLIP)

"THERE'S LOTS OF TEACHERS AND STUDENTS HERE, AFTER ALL.

SA (SCRITCH)

"THERE IS MS. CLEMENS, THE ONE TEACHING THIS CLASS RIGHT NOW..."

"...BUT I FOUND TWO.

HE SURE WORKS FAST...

"I LOOKED INTO ALL THE TEACHERS WHO TAUGHT BOTH JEKYLL AND ROCHE. THERE AREN'T VERY MANY, SINCE JEKYLL AND ROCHE WERE IN DIFFERENT GRADES...

WHEN HE SAID HE WAS GOING TO THE BATH-ROOM?

"...AND SINCE ROCHE TOLD ME TO GO SEE THE TEACHER, THEY SHOULD REACT WHEN THEY SEE ME. I WENT TO MS. CLEMENS'S OFFICE ALONE, BEFORE CLASS...

"WHY?"

"...BUT I DOUBT IT'S HER."

HE'S REALLY FIXATED ON THAT ...

"SHE'S TOO OLD TO BE ROCHE'S LOVER...

THAT FACE!?

BA (WHAPP)

"...AND SHE DIDN'T RECOGNIZE MY FACE.

"I WANT TO GO SEE THE OTHER TEACHER AFTER SCHOOL."

"WHO IS IT?"

I ALWAYS FORGET TO RETURN THINGS. I'M SURE IT'S HERE SOME-WHERE.

I'M SORRY. IT WASN'T IN HIS ROOM, SO I THOUGHT MAYBE YOU STILL HAD IT...

HIS NOTEBOOK? SURE, JUST WAIT ONE MOMENT.

"MR. WART, THE WORLD HISTORY TEACHER."

I THINK I PUT IT HERE...

HEY, STEVENSON?

YES?

I NEED TO CLEAN UP ALL THESE DOCUMENTS TOO

.....

HIS NOTEBOOK'S MISSING!

SORRY, I CAN'T QUITE FIND IT RIGHT NOW!

AW, YOU CAUGHT ME...

DO A PROPER SEARCH, WILL YOU?

MR. WART, YOU ONLY LOOKED IN ONE PLACE.

I COULD EXPAND MY SEARCH AND GO THROUGH THE TEACHERS WHO DIDN'T TEACH JEKYLL—

IT'S NOT MR. WART EITHER?

AH!

HE SURE IS! HE TAKES THE MOST BEAUTIFUL NOTES.

ROCHE... IS IN YOUR CLASS TOO, RIGHT, MR. WART?

ROCHE'S NOTEBOOK... I KNEW I HAD NEVER RETURNED IT. SO THIS IS WHERE IT WAS HIDING?

...A BROTH-ER?

ROCHE HAS...

HE WAS A PREFECT AS WELL. I COULD LEARN SOMETHING FROM THE TWO OF THEM MYSELF.

PARA (FLIP)

PARA

HIS BIG BROTHER WAS ALSO IN MY CLASS.

HE'S DOING WELL FOR HIMSELF AS A DOCTOR NOW.

YUP. HE'S A LOT OLDER, THOUGH.

GUI (GRAB)

WHOA!

HOW DID IT—

HYDE —

KII (CREAK)

THANK YOU, MR. WART.

PATAN (SHUT)

!

I THINK THE PERSON ROCHE WAS TALKING ABOUT MIGHT NOT BE A TEACHER.

HE'S PROBABLY A DOCTOR.

THEN JEKYLL...

...WAS VISITING HIS CLINIC?

MR. WART TOLD ME THAT ROCHE HAS AN OLDER BROTHER WITH A PRIVATE PRACTICE. ROCHE GOES TO HELP HIM ON THE WEEKENDS SOMETIMES.

WHAT!? A DOCTOR!?

KUSHA (RUFFLE)

I DON'T KNOW...

I NEVER EVEN NOTICED—

BUT WHAT IF HE WAS SICK?

HYDE—

...
RIGHT.
I'M
SORRY.

...JUST
CALM
DOWN.

JEKYLL
DIED IN AN
ACCIDENT.

...HYDE
STEVENSON?

DID
YOU FIND
ANYTHING
AFTER
ALL THAT
SNOOPING
AROUND...

STORY 9

DID YOU FIND ANYTHING AFTER ALL THAT SNOOPING AROUND?

WE'RE NOT DOING ANYTHING WRONG.

"SNOOPING AROUND"? YOU MAKE IT SOUND SO NASTY!

KOTSU

KOTSU

KOKU (NOD)

KOKU

KOKU

KOKU

KOTSU (STEP)

RIGHT, JOHN?

KOTSUN

HE'S LOOKING AT HYDE'S EYES...?

J' (STARE)

レ・・・

SORRY TO BOTHER YOU.

KOTSU (STEP)

IT LOOKS LIKE I HAD THE WRONG PERSON.

FORGET WHAT I SAID THE OTHER DAY.

YOU WANTED ME TO COME TO YOUR BROTHER'S CLINIC, RIGHT?

OR AM I MISTAKEN?

YOU HAD THE RIGHT PERSON.

...AN EYE CLINIC?

IT'S...

ROCHE EYE HOSPITAL

ME TOO.

I ASSUMED HE WAS A GENERAL PRACTI-TIONER...

DID JEKYLL HAVE BAD EYES?

THEN WHY KEEP IT A SECRET?

EITHER WAY, I JUST NEED TO PRETEND LIKE I'VE MET THE DOCTOR BEFORE...

MAYBE HE CAME HERE FOR CHECK-UPS...?

NO.

Right?

KON

KON (KNOCK)

KOJO (WHISPER)

コソコソ

It's not an exam room.



SORRY FOR CALLING YOU HERE.

KAGUYA (ANGRY)

カチャ…

THANKS FOR COMING, HYDE.

...AND WHO IS THIS WITH YOU?

NO, I'M SORRY IT TOOK ME SO LONG TO SHOW UP.

SO THIS IS THE DOCTOR ...?

PHEW...

KACHA (CLINK)

I DON'T MIND, AS LONG YOU'RE FINE WITH IT.

...I'M JOHN UTTERSON.

HE'S MY FRIEND. CAN HE JOIN ME TODAY?

PEKO (BOW)

HA-HA-HA! ARE THE UNDER-CLASSMEN SCARED OF YOU?

JUST GET TO THE POINT ALREADY, DOC.

STAY IN YOUR SEAT, UTTERSON.

I'M SO SOR-RY!

YOU DON'T HAVE TO DO THAT, ROCHE!

!?

COVER YOUR RIGHT EYE LIKE THIS.

NOW THEN, HYDE.

NOW, WITHOUT MOVING, CAN YOU STILL SEE THE TEACUP IN FRONT OF YOU?

OKAY!

I CAN.

GREAT. THANK YOU. YOU CAN STOP NOW.

DOCTOR, I CAN SEE MUCH BETTER N—

HYDE—

FLOWERS... UM, BUT I DON'T KNOW WHAT KIND.

WHAT'S THE PATTERN ON IT?

I WAS THE DOCTOR IN CHARGE OF YOUR BROTHER.

I DON'T KNOW IF THAT'S WHAT I SHOULD CALL YOU...BUT IT'S NICE TO MEET YOU.

HYDE STEVEN-SON...

...I'M HYDE.

DOCTOR...

I'M SORRY TO MAKE YOU COME OUT HERE TODAY.

SURE, WE CAN DO IT THAT WAY.

I APOLO-GIZE FOR PRETEND-ING TO BE SOMEONE YOU KNEW.

PLEASE... WAIT A MOMENT.

WAIT!

NOW, IF YOU'LL EXC—

KOTSU (STEP)

DOC-TOR!

KOTSU

KOTSU

WAIT! PLEASE TELL ME!

I'D LIKE YOU TO TELL HIM TOO, PLEASE!

DID HE...

...HAVE AN EYE DISEASE?

BUT NOW THAT JEKYLL IS GONE...

THE BROTHERS JEKYLL AND HYDE... COULD NEVER BE APART.

HE WON'T BE ABLE TO MOVE ON...

...IF HE DOESN'T FULLY UNDERSTAND JEKYLL.

...HYDE HAS TO KEEP LIVING.

JOHN...

...TELL US?

SO IF YOU KNOW SOMETHING ABOUT JEKYLL, WOULD YOU PLEASE...

...ARE YOU SURE?

YOU CAN HANDLE THE REST.

I HAVE CONFIDEN-TIALITY TO UPHOLD.

BESIDES ...

PATAN (SHUT)

...I PROMISED HIM.

KII (CREAK)

...ROCHE.

I'M SORRY...

WHY'RE YOU APOL-OGIZING, UTTER-SON?

YOU MAKE THINGS CONFUS-ING.

WHAT'S UP WITH YOU TWO STEVEN-SON BROTH-ERS?

HUH ...?

...SO HE MADE ME SWEAR NOT TO TELL ANYONE.

...SAID THAT HIS BROTHER "WOULDN'T NEED HIM ANYMORE" IF HE FOUND OUT...

THE HYDE STEVENSON I KNEW...

HAAH

STEVENSON...

...COULD BARELY SEE WITH HIS LEFT EYE.

I HAVE A TWIN BROTHER.

HIS NAME IS HYDE.

STORY 10

EVERYONE LOVES HIM—

MY SWEET, ADORABLE...

...LITTLE BROTHER.

PON (PAT)
ほ
ん

JEKYLL!!

I'M HYDE, FATHER!

WELL, WELL... LET'S SEE...

WE LOOK EXACTLY THE SAME.

KYAA (SQUEAL)

OH, YOU'RE RIGHT.

LOOK AT THAT SMILE. YOU MUST BE HYDE!

YOU TWO ARE IDENTICAL, BUT YOUR EXPRES-SIONS GIVE YOU AWAY.

OUR FACES WERE THE SAME, BUT WE WERE DIFFERENT IN OTHER WAYS.

MY BROTHER WAS GOOD AT GETTING ATTENTION. EVERYONE LOVED HIM AND WENT EASY ON HIM.

YOU'RE SUCH A LITTLE ANGEL, HYDE!

HE IS, ISN'T HE? HOW CAN I EVER SAY NO TO THAT SMILE?

...BUT SHE GOT MAD AT ME FOR THE SAME THING...

I HAD THE SAME FACE AS HYDE, YET I COULDN'T GET BY AS EASILY AS HE COULD.

HEY, JEKYLL... AREN'T YOU BORED? MOTHER SPENDS ALL HER TIME WITH CHARLOTTE NOW!

CHARLOTTE WAS ONLY JUST BORN. DON'T BE SO SELFISH, HYDE.

BUT, BUT —!

I'M GONNA TELL MOTHER WE WANT TO TALK TO CHARLOTTE TOO!!

HYDE !?

CAN'T WE JUST TALK TO HER A LITTLE BIT!?

HUH!?

ENOUGH ALREADY, HYDE...!

HOW COME I'M NOT HYDE?

SO THAT'S HOW YOU GET THEM TO DOTE ON YOU...

...HYDE'S REALLY AMAZING.

HOW COME...

I RESENTED THAT SMILE EVERYONE ELSE CALLED ANGELIC.

LITTLE BY LITTLE ...

...I STARTED TO GROW APART FROM HIM.

I HATED HOW HE INNOCENTLY RAN UP TO ME, IGNORANT OF HOW I FELT...

...AND I HATED MYSELF FOR BEING JEALOUS OF HIM TOO.

HFF.

HFF.

JEKYLL!!

I HATED ...

I WANT TO GO HOME TOGETHER!

YOU DID IT YESTERDAY AND THE DAY BEFORE THAT TOO.

WHY DID YOU GO HOME BEFORE ME?

WHY...

YOU'RE JUST IMAGINING IT.

I'M NOT.

THAT'S NOT TRUE!

I HATED ...

...WHY ARE YOU ALWAYS TRYING TO GET AWAY FROM ME...?

JEKYLL ...

YES, IT IS!!

I HATED ...

IT'S NONE OF YOUR BUSINESS, HYDE.

I WANNA PLAY WITH YOU!

LISTEN TO ME, JEKYLL!

I WANNA BE TOGETHER LIKE WE USED TO!

I HATED ...

...TO GET ME TO SPOIL YOU TOO...

...YOU'RE ALWAYS TRYING...

I HATE YOU...

...HYDE!

...MYSELF FOR DOING THIS.

...BUT YOU GET EVERY-THING .. IT'S NOT FAIR...

WE'RE TWINS ...

THEN...

...I'LL GIVE YOU "HYDE."

...GIVE ME "JEKYLL."

SO IN EXCHANGE ...

TA (TMP)

TA

TA

I'M HOME ...

...HYDE.

HYDE.

MASTER HYDE.

DO YOU NEED SOMETHING?

OH, HYDE.

...MAY I TALK TO CHARLOTTE AGAIN?

MOTHER...

UM...

PATAN (SHUT)

HYDE—

DON'T BOTHER MOTHER ALL THE TIME.

LET'S GO BACK TO OUR ROOM.

I WAS ABLE TO DO IT TOO... JUST LIKE HYDE.

OKAY!

!

PFFT!

...I DON'T LAUGH LIKE THAT.

...HYDE...

HEE HEE!

HEH...

HEE HEE...

I MEAN, NO ONE EVEN NOTICED WE SWITCHED PLACES.

IT'S JUST SO FUNNY...

RIGHT, JEKYLL?

HUH? BUT YOU'RE LAUGHING TOO! JUST LIKE ME!

I GUESS ...

...I HAD FUN TOO.

YEAH.

...FOR NOW.

...DOES THAT MEAN YOU DON'T HATE ME ANYMORE?

THEN...

REALLY !?

PHEW ..

...THAT'S EXACTLY WHAT I'M TALKING ABOUT.

HYDE (GRIP)

HYDE

HYDE...

THANK GOOD-NESS...

HYDE ALWAYS GETS THE UPPER HAND. IT'S NOT FAIR.



...ALL RIGHT.



JEKYLL!

HYDE! SEE YOU TOMORROW!

STORY·11

COME TO OUR TEA PARTY TOO!

WE'LL MEET IN THE GARDEN AT LUNCH!

OKAAAY!

Jekyll

HYDE

…?

PATAN (SHUT)

...

DON'T USE MY FACE TO SAY SOMETHING LIKE THAT.

BA (SHUT)

HEY!!

DON'T YOU THINK THE GEOGRAPHY TEACHER IS WEARING A WIG!?

...DOES THAT MEAN I SHOULD HAVE LET IT SLIP, SINCE I WAS HYDE?

...OR...

THANK GOD YOU WERE BEING JEKYLL.

I WOULDA BLURTED IT OUT BY ACCIDENT IF I WAS HYDE TODAY!!

I BET OTHER PEOPLE NOTICED TOO!

BUT I WAS THINKING ABOUT IT ALL CLASS!!

AFTER THAT ONE DAY...

BUT IT'S ANNOYING IF THE TEACHERS START KEEPING AN EYE ON US.

THAT WOULD SET HIM APART MORE FROM "JEKYLL."

"HYDE" MIGHT SAY SOMETHING.

...WE CONTINUED OUR GAME OF PRETENDING TO BE EACH OTHER.

WE CHANGED OUR HAIRSTYLES, PRESENCES, AND HOW WE WORE OUR UNIFORMS...

WE MADE UP DIF-FERENT PERSON-ALITIES ...

...AND WAYS OF SPEAK-ING.

YEAH, IT'S EASIER *PRETEND-ING* TO BE SOMEONE WITH UNIQUE TRAITS.

SETTING US APART...

EXACTLY.

BUT I DON'T WANT TO GET CALLED OUT BY TEACHERS EITHER.

"HYDE NEVER SAYS THINGS THAT HURT OTHERS."

OKAY!

...CREATING OUR OWN VERSION OF "US"...

...WHERE EVERYONE COULD TELL THE DIFFERENCE BETWEEN "JEKYLL" AND "HYDE."

...AND ONLY I KNEW THE REAL JEKYLL.

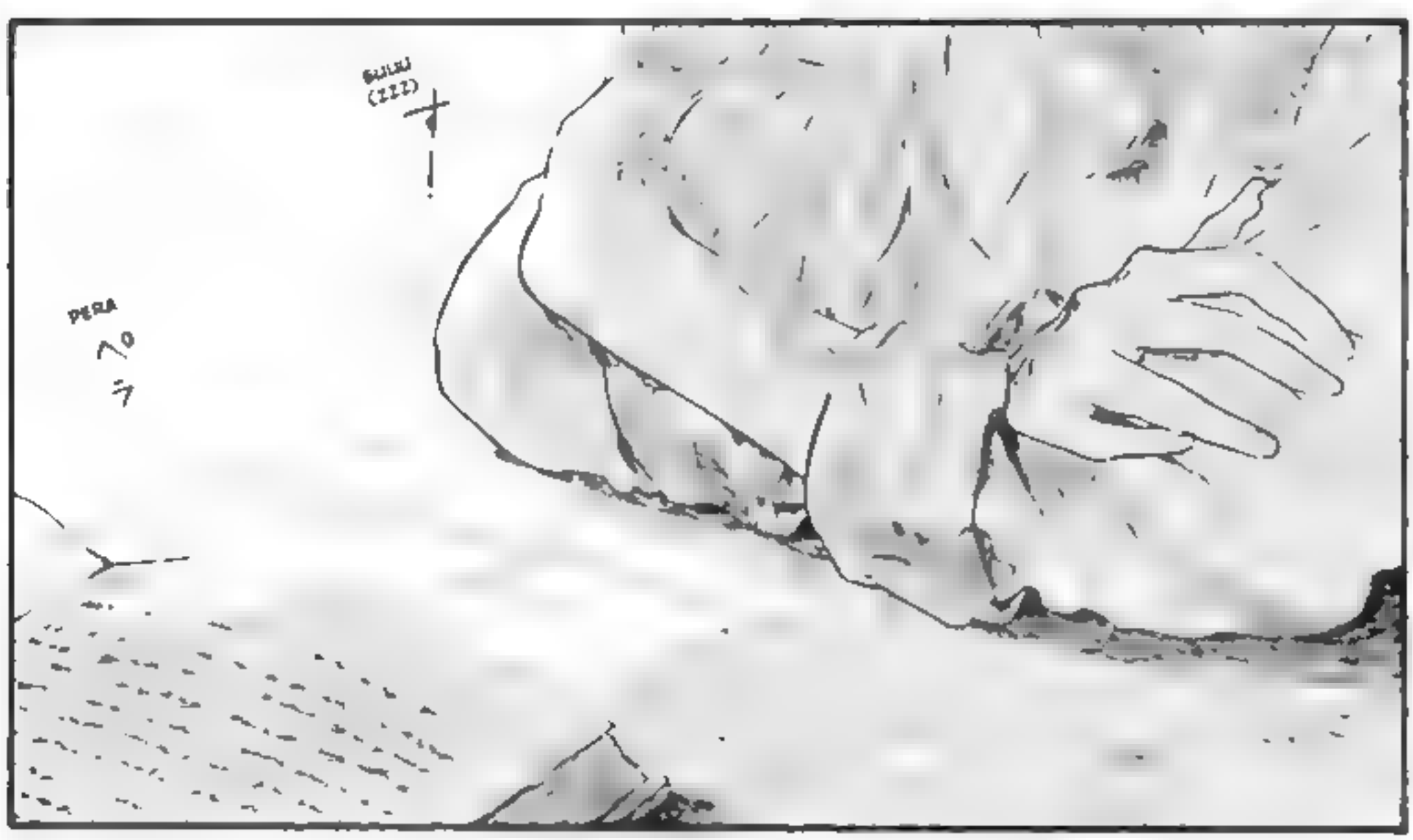
ONLY JEKYLL KNEW THE REAL ME...

...WAS OUR LITTLE SECRET.

JEKYLL, WHO SHOULD WE BE TOMORROW?

THIS GAME...


70
ヲ
DERA
(F.L.D)


BAIRI
(III)
DERA
70
ヲ

.....

JEKYLL... YOU'RE NOT DONE YET?

MM-MMM...

GIGIL (STRETCH)

MM...

PERA

MM...

NOPE, I'M STAYING HERE.

THE OTHER KIDS WOULD BE GLAD TO SEE YOU.

GO PLAY OUTSIDE IF YOU'RE BORED.

SAWA (RUSTLE)

SAWA

ふわぁ
HYOKO

ふわぁ
HYOKO
(POKE)

SO TALL

I DON'T RECOGNIZE HIM...IS HE AN UNDER-CLASSMAN?

GOSHI (FLUSH)

HYDE—

THE OLD LIBRARY'S SO QUIET. IT'S A GREAT PLACE TO SLEEP.

'KAAAY!

HAVEN'T YOU SLEPT ENOUGH?

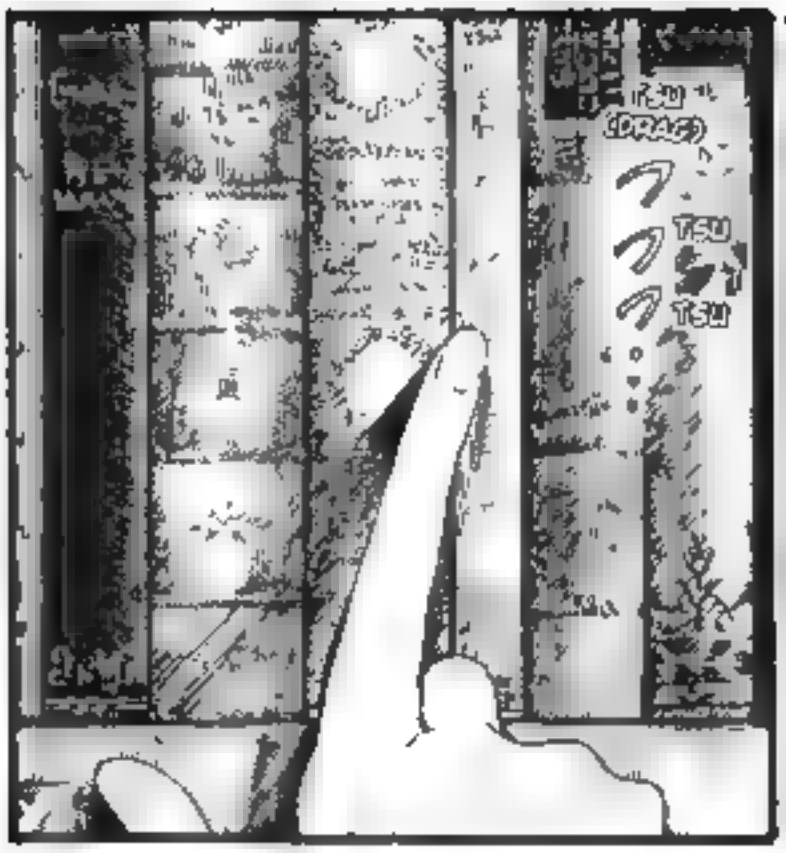
COME ON, LET'S GO.

ONE THAT WOULD PUT YOU RIGHT TO SLEEP

WHAT BOOK DID YOU GET?

IT'S OUR SECRET SPOT!

NOT MANY PEOPLE COME HERE, NOW THAT WE HAVE THE NEW BUILDING.


(SOBAGE)
フフフ
TSU
TSU




...IS THE ONE HE READ LAST WEEK.
THIS ONE...
LET'S SEE... A BOOK JEKYLL WOULD READ...


HUH?
HE'S THE BOY I SAW BEFORE.
S- SURE!
I'D LIKE TO RETURN THIS AND BORROW ANOTHER BOOK.

...THE WRONG NAME...

WAIT...

THAT'S...

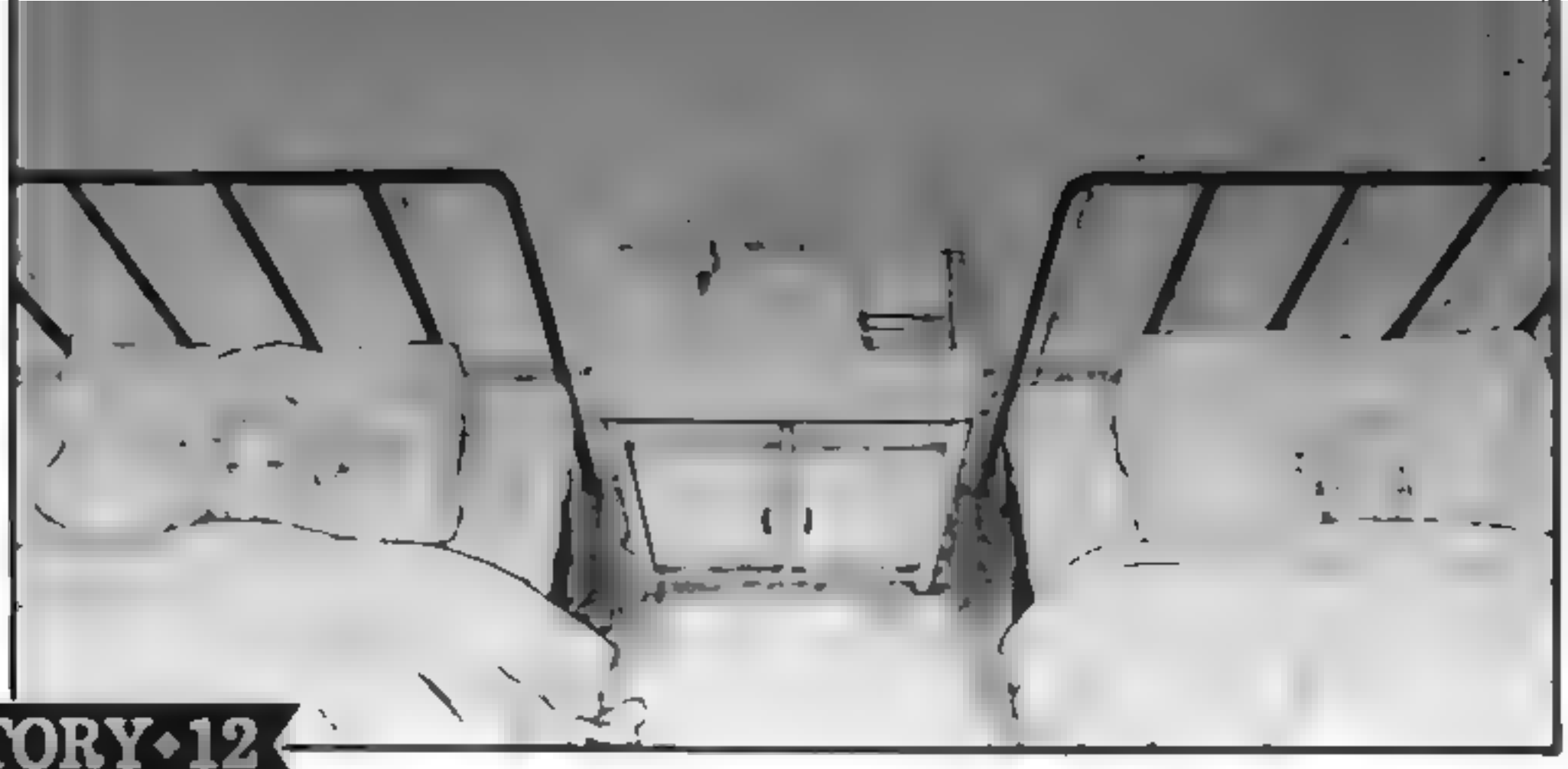
...WHO BORROWED THAT BOOK LAST TIME...

JEKYLL'S THE ONE BEHIND YOU...

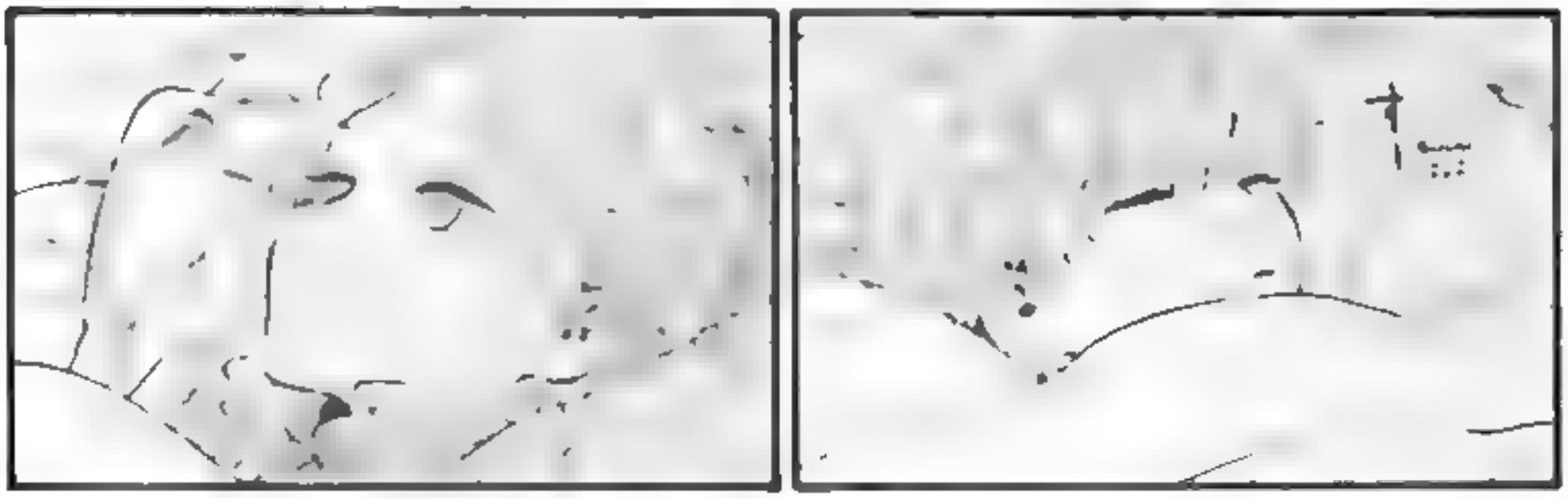
THIS GAME...

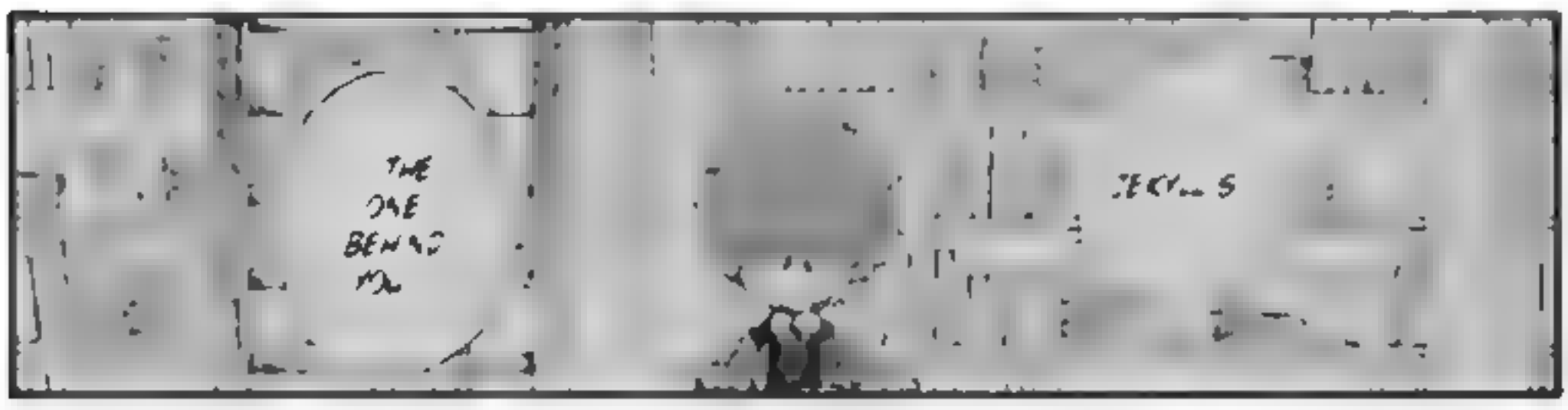
...WAS OUR LITTLE SECRET ...

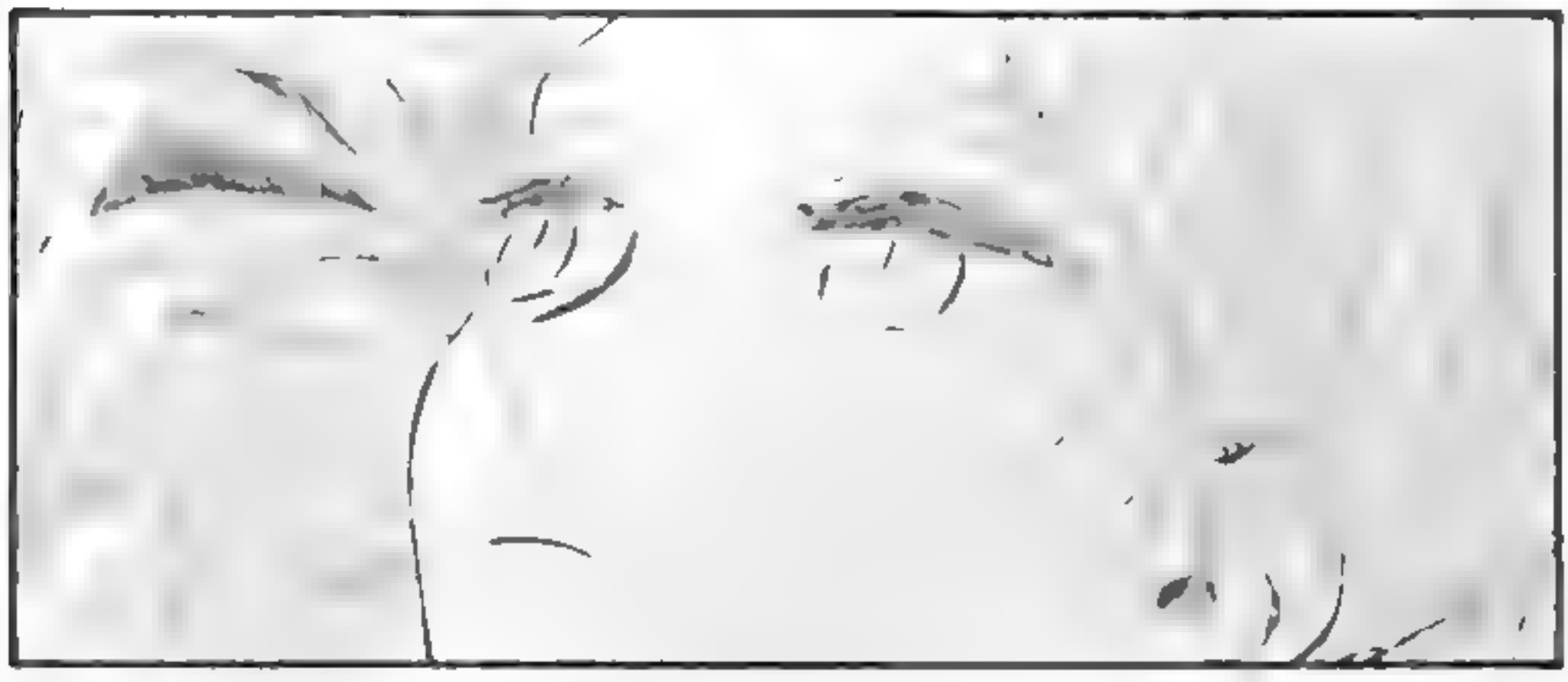
...THAT JEKYLL AND I SHARED.



STORY•12







KEEP HIM QUIET?

...WHAT SHOULD WE DO?

..HAVE HIM JOIN US?

OR..

IF HE REALLY CAN TELL US APART...

I WONDER WHAT JEKYLL THINKS.

BUT IT DOESN'T MEAN ANYTHING IF JUST ONE PERSON CATCHES ON.

...WILL JEKYLL START TO HATE ME AGAIN LIKE HE USED TO?

WITHOUT THIS GAME...

BUT...

HE MIGHT WANT TO STOP IF WE GET CAUGHT.

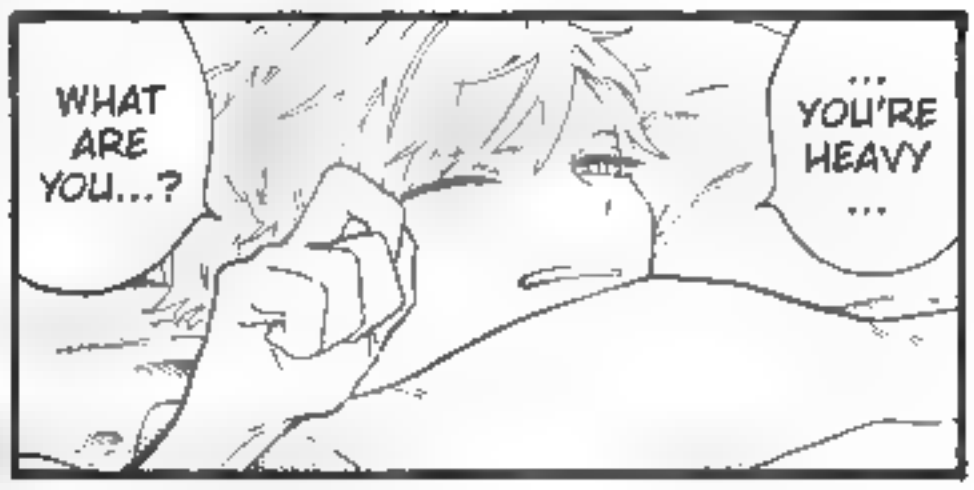
I DON'T WANT THAT.

...NO MATTER WHAT.

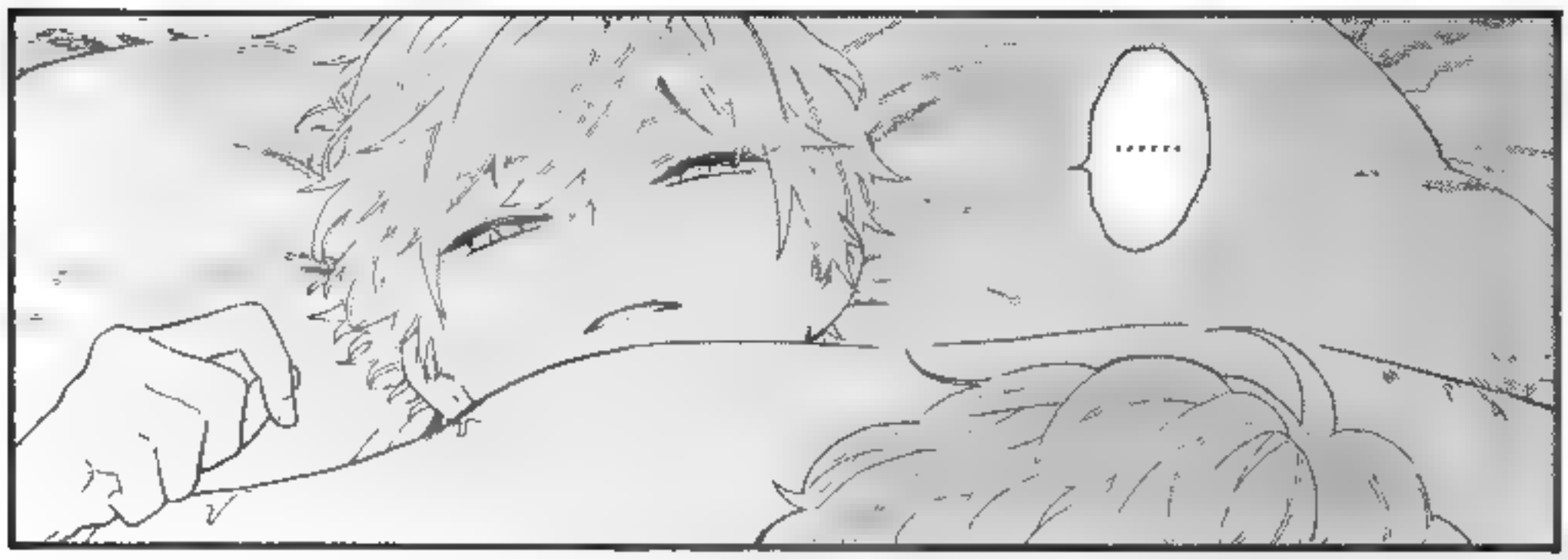
I'M NOT GOING TO LET THAT HAPPEN...




URK!
BOSU (FWOMP)
ぼす？


WHAT ARE YOU...?
... YOU'RE HEAVY ...


CAN I SLEEP IN YOUR BED?
I JUST GOT KINDA LONELY ALL OF A SUDDEN!


.....

SUUU (ZZZ)

...ALWAYS SO...

MOZO (WRIGGLE)

MOZO

...SELF-ISH...

UGH, YOU'RE REALLY ...

I'M SORRY.

YEAH...

GOOD NIGHT, JEKYLL.

SAAA (FSHHH)

HE'S IN THE SAME GRADE AS US. (SO HE'S NOT YOUNGER, AFTER ALL.)

THE REDHEADED LIBRARIAN IS NAMED JOHN UTTERSON.

...BUT WAS FORCED INTO THE ROLE WHEN HIS CLASSMATE WAS HOSPI-TALIZED.

AH!

BASA (FLAP)

BASA

BASA

APPARENTLY, HE'S NOT ACTUALLY A LIBRARIAN...

I'LL GIVE YOU A HAND WITH THAT.

YOU OKAY?

...

THAT'S WHY I ONLY JUST STARTED SEEING HIM IN THE OLD LIBRARY.

DO YOU REMEMBER MY FIRST NAME?

OKAY ...

DO YOU REMEMBER ME?

WE'VE MET HERE BEFORE, RIGHT?

I—I'M SORRY...

HUH!?

Y-YES!

HYDE.

.....

YOU DIDN'T THINK I WAS JEKYLL TODAY, DID YOU?

WHAT ABOUT ME MAKES IT SO OBVI-OUS...?

BINGO!

HE SOUNDED MORE CONFIDENT THAN LAST TIME.

I WAS JUST REALLY CURIOUS

MY BAD MY BAD I'M NOT UPSET

AH

I— I'M SORRY ABOUT THAT

THAT DAY...

...WHY DID YOU CALL ME JEKYLL?

I KNOW YOU TWO HAVE DIFFERENT HAIRSTYLES, AND YOU HAVE A DIFFERENT AIR ABOUT YOU...BUT...

I— I JUST GOT...A FEELING ...

...!

BIKA C-CLING!!

...HUH.

I'LL DO IT LATER— PROMISE!

.....

WHY DID YOU SNEAK OFF BEFORE FINISHING YOUR HOMEWORK?

HYDE—

OH, JEKYLL —

OWW-WW!

UH CLUH CLANG

AH...

I'M JOHN UTTERSON...

.....

I'M JEKYLL STEVENSON. IT'S NICE TO MEET YOU.

WE SEE EACH OTHER A LOT, BUT WE'VE NEVER REALLY SPOKEN UNTIL NOW, HAVE WE?

I'M SORRY ABOUT THAT.

IT LOOKS LIKE MY BROTHER HERE WAS BEING RUDE...

IT'S FINE...

AH...

UM...

YUP!

...AND YOU'RE HYDE...

COR-RECT.

YOU'RE JEKYLL...

UM... I'M SORRY... ABOUT WHAT HAPPENED LAST TIME.

I'LL BE CAREFUL NOT TO GET IT WRONG AGAIN...

NO BUTS.

BUT THAT WAS...

YOU REALLY SCARED HIM.

Jekyll r

Hyde r

WHAT IF HE WAS JUST CONFUSED THAT DAY?

YOU SHOULD HAVE TALKED TO ME BEFORE ACTING.

FROM A DISTANCE, I THOUGHT YOU WERE BULLYING HIM.

WHY DID YOU GO AND QUESTION HIM ON YOUR OWN?

I DIDN'T BULLY HIM!

I SAID IT LOOKED LIKE THAT.

...THAT'S RIGHT.

WE HAVE THE SAME FACE, AFTER ALL.

...IT SEEMS LIKE UTTERSON CAN TELL US APART, EVEN IF WE CHANGE OUR HAIRSTYLES AND WAYS OF SPEAKING.

BUT...

.....

WHAT DO WE DO, JEKYLL ...?

I SEE...

...

JEKYLL ...

HYDE—

PLEASE DON'T END OUR GAME...

LET'S TRY TO BE MORE PRECISE IN OUR ACT...

...SO THAT UTTERSON CAN'T TELL US APART EITHER.

HUH?

THIS IS AN OPPOR-TUNITY.

DON'T YOU THINK, HYDE?

IT'S A CHANCE TO MAKE OUR GAME EVEN MORE FUN.

?

WHY WOULD I?

ばぁ
BA (WHOOSH)

WAIT, REALLY? YOU DON'T WANNA QUIT NOW THAT WE'VE BEEN FOUND OUT?

THANK GOOD-NESS...

HEHAAA (SIGHING)

な〜〜...

PHEW.

I'M SO GLAD.

HYDE?

WHAT'S WRONG?

I GET TO KEEP BEING...

NOTHING!

...THE LITTLE BROTHER WHO JEKYLL ENVIES.

IF ONLY THIS COULD LAST FOREVER...

HI, UTTERSON.

STORY 13

WHY DID I EVEN SAY WHAT I DID...?

MAYBE THEY'RE MAD THAT I SAID THE WRONG NAMES?

WHY DO THEY KEEP COMING HERE ALL THE TIME!?

I'VE ALWAYS ...

...WHICH LEFT LITTLE ROOM FOR ME.

I LIVED WITH MY AUNT, UNCLE, AND COUSINS...

...BEEN BAD AT FINDING PLACES WHERE I BELONG.

I WAS THE ONLY ONE WITH CURLY RED HAIR, AND I DIDN'T LOOK LIKE ANY OF THEM.

...IT WAS HARD TO EVEN TALK TO MY PARENTS.

WITH THE HOUSE ALWAYS BUSTLING WITH ACTIVITY...

...IT GOT A BIT EASIER TO BREATHE.

ONCE I GRADUATED AND STARTED LIVING IN A DORM...

WANNA COME WITH US THIS SUNDAY, UTTERSON?

ALL OF MY ROOM-MATES ARE REALLY NICE.

...BUT IT'S MUCH BETTER THAN LIVING AT HOME.

I HAVE A BIG ROOM THAT I SHARE WITH OTHER PEOPLE...

SORRY! I'LL ASK YOU NEXT TIME.

...AND ALWAYS END UP MAKING THEM FEEL AWKWARD.

HUH!?

HEY, DON'T FORCE HIM.

HUH!? ...AH... I...I...

BUT I STILL STRUGGLE TO TALK WITH THEM...

WHY AM I LIKE THIS...?

THE STEVENSON BROTHERS...

THEY'RE PRACTICALLY SPARKLING...

I WONDER IF THE WORLD THEY SEE IS AS DAZZLING AS THEY ARE.

YOU DON'T HAVE A JOB YET, RIGHT, UTTERSON?

N- NO, I... DON'T...

A... LIBRARIAN ...?

WHAT...?

PERA (BLAB)

I TALKED TO THE HEAD LIBRARIAN, AND SHE SAID YOU ONLY HAVE TO ORGANIZE THE BOOKS IN THE OLD WING.

NOT MANY PEOPLE USE THAT BUILDING NOW THAT THE NEW LIBRARY'S FINISHED, SO YOU CAN EVEN READ BOOKS TO KILL TIME!

PERA

PERA

PERA

UH.

NGH

B- BUT...

HUH...?

UM...

YOU KNOW THAT TENNIEL IS IN THE HOSPITAL WITH A FRACTURE. COULD YOU PLEASE TAKE OVER FOR HIM WHILE HE'S AWAY?

OKAY...

I'M COUNTING ON YOU, UTTER-SON!

GOT IT!?

EXCUSE ME.

AH!

Y- YES!

MAYBE THIS IS A JOB EVEN I CAN DO...

THE QUIET IS SO CALMING ...

IT'S AS EMPTY AS HE SAID...

THE STEVENSON BROTHERS!?

I'D LIKE TO BORROW THIS.

S- SURE ...

THEY WERE SO QUIET, I DIDN'T EVEN HEAR THEM ...!

WOW... HE'S SO BEAUTI-FUL...

CHIRA (GLANCE)

...AND THE ONE NEXT TO HIM IS HIS BROTHER, "HYDE"...

THEY ACT DIFFERENTLY BUT LOOK EXACTLY THE SAME...

I THINK THE OLDER TWIN IS CALLED "JEKYLL"...

IT FEELS LIKE...

...I JUST CAUGHT A GLIMPSE OF THEIR GLITTERING WORLD...

HOW SILLY.

WHAT A STUPID THING TO SAY...

THAT WAS SO EMBAR-RASSING ...

...AND MADE THE TERRIBLE BLUNDER OF GETTING THEIR NAMES WRONG IN FRONT OF THEM.

AND THEN, I GOT CARRIED AWAY...

GUZU (SOB)

GUSU (SNIFFLE)

I'M SO EMBAR-RASSED.

I WANT TO DIS-APPEAR.

WHY CAN'T I EVER DO ANYTHING RIGHT?

TURNS OUT I CAN'T FIND A PLACE I BELONG AT SCHOOL EITHER.

HI, UTTERSON.

COULD YOU ALSO MAKE ME A CARD?

I WANT TO CHECK SOMETHING OUT TOO.

HEY, UTTERSON, CAN YOU GET ME MY LIBRARY CARD?

LET ME SEE MY CARD!

UTTERSON!

HEY, UTTERSON, I WANT TO RETURN THIS.

UTTER-SON!

UTTER-SON!

HEY, UTTER-SON.

B-
BECAUSE I GOT YOUR NAMES WRONG...

WHAT'S THE MATTER, UTTER-SON?

HUH?

YOU TWO... ARE MAD AT ME, AREN'T YOU...?

...AND YOU'RE JEKYLL ...

YOU'RE HYDE...

COME ON, JUST GIVE IT A SHOT!

HUH ...!?

THEN SAY OUR NAMES, UTTERSON.

...IS THAT WHAT YOU REALLY THINK?

...AND YOU'RE HYDE...?

Y—

YOU'RE JEKYLL ...

(THAT'S RIGHT!)

YOU'RE AMAZING, UTTERSON.

KOPO (SWITCH)

...GAME ...?

A...

THIS IS A SECRET GAME THE TWO OF US PLAY!

AND HERE, WE THOUGHT WE'D IMPROVED OUR PERFORMANCE.

HUH? REALLY...?

.....

.....

SINCE YOU CAN TELL THE DIFFERENCE BETWEEN US, YOU'RE OUR ACCOMPLICE.

OUR SECRET...? THAT MAKES IT SOUND LIKE WE'RE FRIENDS...

...IT'LL BE OUR LITTLE SECRET.

SO...

DID I JUST...

...FIND A PLACE WHERE I BELONG?

WAIT, IS THIS ACTUALLY MY FAULT!?

I DIDN'T BULLY HIM!

I KNEW IT. HYDE WAS BULLYING YOU, RIGHT?

WHAT'S WRONG!?

UTTER-SON!?

I'M SO SORRY! DON'T CRY!

WHY ARE YOU CRYING TOO, HYDE?

...SINCE I GOT LOTS OF PRACTICE TALKING WITH THEM...

...I STARTED IMPROVING AT CONVER-SATION WITH OTHERS TOO, LITTLE BY LITTLE.

THE WORLD REALLY IS GLITTERING.

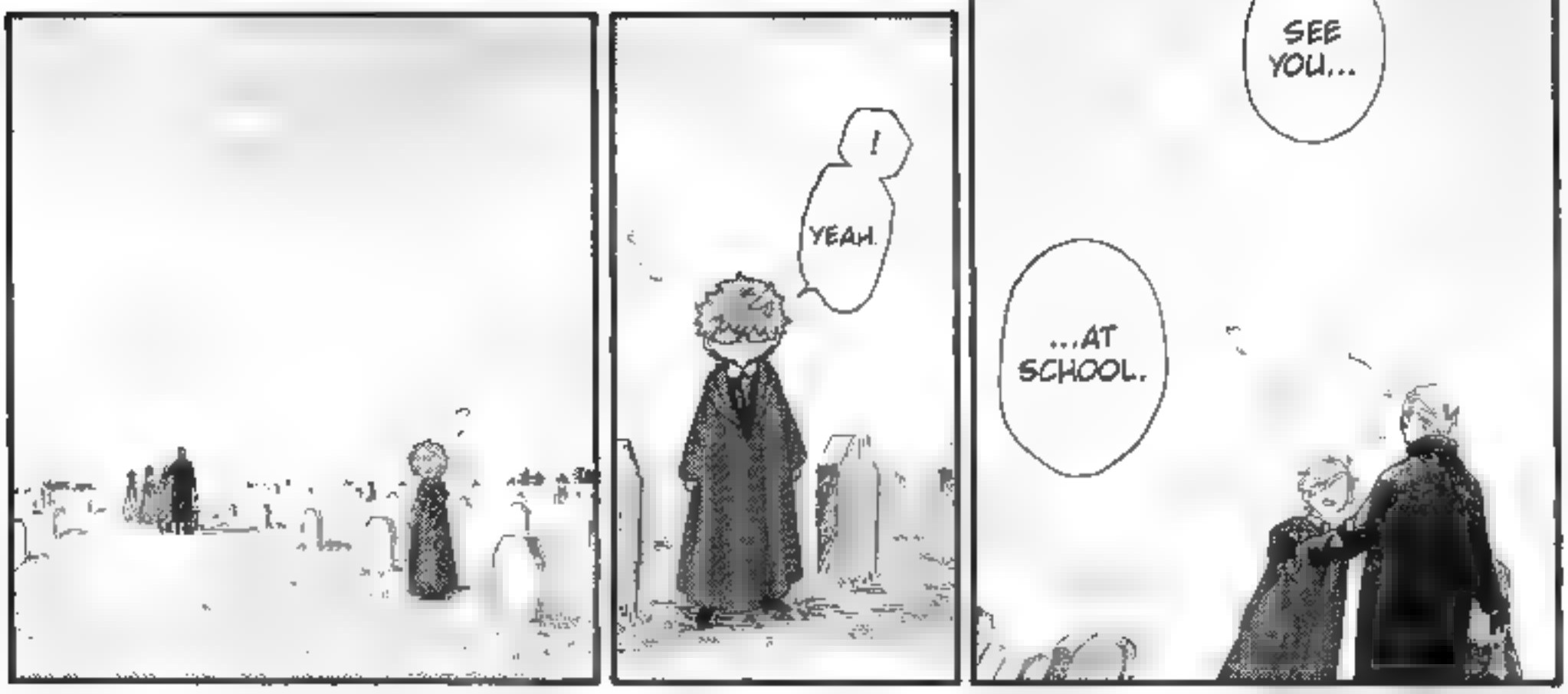
AFTER THAT...

IT'S SO EASY TO BREATHE ...

THEY GAVE ME A PLACE TO BE THAT WAS MORE COMFORTABLE THAN ANYWHERE ELSE.

I HOPE WE CAN BE TOGETHER FOREVER.

...JOHN.

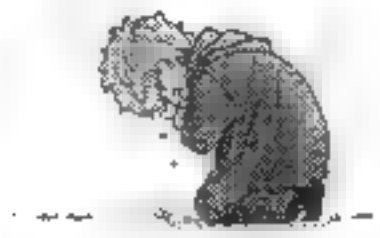

!
YEAH.
SEE YOU...
...AT SCHOOL.

IT WAS THE FIRST TIME SINCE THE THREE OF US BECAME FRIENDS...



...THAT I COULDN'T BREATHE.









STORY 14





...AND HYDE HAS ONLY BECOME MORE AND MORE LOST IN THOUGHT.

A WEEK HAS PASSED SINCE WE TALKED TO ROCHE...

...AND I ALWAYS WONDER WHAT IT'D BE LIKE IF HIS OTHER HALF WERE STILL AT HIS SIDE.

SOMETIMES HE LOOKS LOST...

WHAT SHOULD I DO NOW?

THERE'S NOTHING I CAN...

...BUT...IT MIGHT BE BEST NOT TO BRING IT UP.

I DON'T KNOW WHAT HYDE THINKS ABOUT ROCHE'S STORY...

"YOU'RE OUR ACCOMPLICE, UTTERSON."

THEY WERE ALWAYS THE ONES WHO GAVE ME A PLACE TO BELONG.

HYDE!

UM, I HAVE AN IDEA...

U—

OVER HERE!

THIS WAY!

IS THAT WHY YOU BROUGHT A BLANKET...?

YOU CAN SEE THE STARS REALLY WELL IF YOU LIE DOWN HERE.

THAT'S RIGHT!

BASAAA (FLAP)

WELL, I WANTED TO SHOW YOU ONE OF MY FAVORITE PLACES WHILE WE WERE OUT!

WE'RE NOT ALLOWED UP HERE!

...I DIDN'T SAY WE SHOULD GO ON THE ROOF, THOUGH...!

I NEVER THOUGHT YOU'D ASK ME TO GO ON A NIGHT WALK WITH YOU!

...I HOPE YOU'LL LET ME KNOW...

IF THERE'S ANYTHING I CAN DO...

GRAB THAT END, JOHN.

...

YES?

...HEY, HYDE—

THANKS, JOHN.

AH, BUT...

...I DOUBT I CAN DO MUCH MORE THAN LISTEN.

...ABOUT HOW MAYBE JEKYLL HID HIS EYE DISEASE BECAUSE OF ME.

I'VE BEEN DOING A LOT OF THINKING...

...I'M SURE JEKYLL THOUGHT I WOULD LOSE INTEREST IN HIM AND STOP PLAYING OUR GAME.

IF I HAD FOUND OUT HE COULDN'T SEE WITH ONE EYE...

WHAT DO YOU MEAN?

...?

I SURE DO!

YOU GET JEALOUS OF PEOPLE TOO, HYDE...?

SINCE WE ONLY STARTED THAT GAME BECAUSE I WAS JEALOUS OF HIM.

HUH...? WHY?

WHEN WE WERE LITTLE, I EVEN ONCE TOLD HIM I HATED HIM...

I WAS SO JEALOUS AND SPITEFUL.

"...DOES THAT MEAN YOU DON'T HATE ME ANYMORE?"

"THEN...

"YOU DON'T...

"...WANNA QUIT NOW THAT WE'VE BEEN FOUND OUT?"

AND I KNEW ALL ALONG THAT HE WAS SCARED OF OUR GAME ENDING...

HE BELIEVED THAT I WOULDN'T HATE HIM AS LONG AS WE KEPT PLAYING THE GAME.

GUSHA (CRUMPLE)

WHY DIDN'T I...

...TELL HIM HOW I REALLY FELT?

WHY DID WE EVEN START PLAYING IT...?

...MAYBE THE ACCIDENT NEVER WOULD HAVE HAPPENED.

IF HE HAD JUST TOLD ME ABOUT HIS EYE...

I KNOW YOU'RE GONE NOW...

WHAT SHOULD I DO...?

... HYDE ...

...BUT I MISS YOU...

...MY HYDE...

"JOHN!"

—AH, I KNEW IT.

YOU'RE ...

... YOU'RE JEKYLL ...

... AREN'T YOU?

...
YEAH.

.....

...
JOHN
—

ARE YOU... GOING TO GO ON BEING HYDE...?

...I CAN'T LIVE IN A WORLD WITHOUT HIM.

BUT...

...THE MORE I REALIZED I WAS JUST "JEKYLL PRETENDING TO BE HYDE."

...THE MORE I LIVED AS HYDE...

THAT'S WHY I DECIDED...

...IT WAS BETTER FOR ME TO BE THE ONE WHO DIED THAT DAY.

SO...

...YOU'VE MADE UP YOUR MIND.

GUI (WIPE)

...I HAVE.



...THE STARS ...

.....

GUZU (SNIFFLE)

THAT'S GOOD ...

ME TOO... BUT I FEEL BETTER NOW.

...I'M SORRY... FOR CRYING...

THIS WAS HYDE'S FAVORITE PLACE.

HE ALWAYS TALKED ABOUT HOW MUCH HE WANTED TO BRING YOU HERE, JOHN.

I CAN ALMOST REACH OUT AND GRAB THEM...

...YOU CAN SEE THEM SO CLEARLY OUT HERE...

...I WANTED TO DO SOMETHING FOR THE TWO OF YOU...

THAT'S BECAUSE...

YOU'RE THE ONE WHO INVITED ME TODAY, THOUGH.

YET I ALWAYS REFUSED TO GO...

THIS IS THE LAST TIME YOU'LL EVER TALK TO ME... JEKYLL...

...BUT HYDE AND I...

HEY, JOHN—

WHAT?

GOLD (COLD)

...HAVE ALWAYS THOUGHT...

...THAT MEETING YOU WAS THE GREATEST BLESSING IN OUR LIVES.

SO THANK YOU...

...JOHN.

...I SHOULD BE THE ONE THANKING YOU.

JEKYLL LAUGHED WHEN MY "THANK YOU" CAME OUT ALL TEARY AND SHAKY.

SHOOTING STARS STREAKED PAST MY OUT-STRETCHED HAND...

...AND I PRAYED THAT THEY WOULD LAND AT THE SIDE OF MY DEAR FRIEND.

OH, IF IT ISN'T THE PERFECT PAINTING SUBJECT ALL SPRAWLED OUT FOR ME.

.....

NOT "ROUGH," EXACTLY ...

ぐったり: NOSO (SLUGGISH)

.....

DID YOU HAVE A ROUGH TIME HELPING OUT YOUR BROTHER LAST WEEKEND?

I NEVER SEE YOU RELAXING OUT HERE.

AHHH...

MY BROTHER GOT A GLOOMY LOOK ON HIS FACE AFTER SEEING STEVENSON. IT WAS DEPRESSING.

FOR ME, IT WAS A BIT OF A RELIEF.

.....

SEEING THAT FAMILIAR FACE MUST HAVE MADE HIM EMOTIONAL.

...ESPECIALLY NOT JEKYLL.

PLEASE DON'T TELL ANYONE ABOUT MY EYE...

IF JEKYLL EVER FOUND OUT, I'D...

YOU WERE WORRIED FOR NOTHING, STEVENSON.

...NEVER MIND.

HM?

...

SEE YOU.

HEEEY!

AH, IT'S UTTERSON.

THEY WERE GOOD FRIENDS, YOU KNOW.

MAYBE HE COULD JUST TELL SOMETHING WAS OFF WITH ONE GLANCE.

YOU'RE SO UNROMANTIC, YOU SIMPLETON!

HUH!?

KYAN (GRUMBLE)

KYAN

YOU'RE SO FUSSY

WAS UTTERSON ABLE TO TELL THE TWINS APART...

...BECAUSE THE LOOKS IN THEIR EYES WERE SLIGHTLY DIFFERENT...?

HMPH.

WHO KNOWS...?

HEY,
JOHN.

HELLO, HYDE.

Fin.

As difficult as it was, the days I spent drawing John, Jekyll, and Hyde seemed to sparkle with light. Thank you very much for watching over them.

I want to thank all my friends who helped out with the draft and gave me advice, the authors who conversed with me during this work, my mom, my editor, the designers, and everyone who purchased *My Gemini*.

My Gemini

Yuu Morikawa

Translation: Emma Schumacker
Lettering: Bianca Pistillo

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

BOKU NO GEMINI
©Yuu Morikawa 2021
First published in Japan in 2021 by
KADOKAWA CORPORATION, Tokyo.
English translation rights arranged with
KADOKAWA CORPORATION, Tokyo through
TUTTLE-MORI AGENCY, INC., Tokyo.

English translation © 2024 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
150 West 30th Street, 19th Floor
New York, NY 10001

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com
instagram.com/yenpress

First Yen Press Edition: April 2024
Edited by Yen Press Editorial:
Jacquelyn Li, Mark Gallucci
Designed by Yen Press Design:
Madelaine Norman

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number:
2024930140

ISBNs: 978-1-9753-6632-2 (paperback)
978-1-9753-6633-9 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America

